

DALLA CRETA

PER ENSEMBLE

(2020-21)

M A T T E O
T U N D O



Dalla creta

per ensemble

Matteo Tundo

(2020-21)

Instrumentation:

Soprano, Flute, Alto Saxophone, Vibraphone, Suspended Cymbal, Piano.

Indications for performance:

Accidentals only concern the note before which they are placed, except repeated notes.

ALL the instruments are written in C.

For the soprano: below the Greek text, the pronunciation is written.

Duration: 8'10" c.a.

Please refer to the score for all other indications concerning the performance.

Quarter-tones Accidentals:

 =  + 1/4 of tone

 =  + 1/4 of tone

 =  + 1/4 of tone

 =  - 1/4 of tone

 =  - 1/4 of tone

 =  - 1/4 of tone

TEXT:

Ἄειδε μοῦσά μοι φίλη

from the prayer to the muse by Mesomedes of Crete. Translation: “Sing to me, kind muse”.

Dalla creta per ensemble

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Come un canto sommerso $\text{♩} = 60$

Soprano
p
[mm] - - ->

Flute
velato, sempre legatissimo
ppp

Alto Sax
velato, sempre legatissimo
ppp

Vibraphone
motor off
p
(Ped.) - - ->

Piano
ppp
fff
(Ped.) - - ->

S
2

Fl.
2
(*ppp*)

A. Sx.
2
(*ppp*)

Vib.
2

Pno.
2
(*ppp*)

7 *p* [mm] ---> 3 2/4 + 3/16

7 loco *ppp* 2/4 + 3/16

A. Sx. *ppp* 2/4 + 3/16

7 *p* 3 2/4 + 3/16

7 *ppp* (loco) *fff* 3 2/4 + 3/16

8 2/4 + 3/16 2/4

8 2/4 + 3/16 2/4

A. Sx. 2/4 + 3/16 2/4

8 2/4 + 3/16 2/4

8 2/4 + 3/16 2/4

8 *ppp* 3 2/4 + 3/16 2/4

Pno. 2/4 + 3/16 2/4

Fl. *8va*

A. Sx.

Vib.

Pno.

pp *f* *ppp*

ff

pp *f* *ppp* *f*

5:4

8vb

ppp *f*

5:4

S

Fl.

A. Sx.

Vib.

Pno.

p *f*

loco *p* *f*

pp *f*

pp *f*

pp *f*

loco *fff*

fff

3 *3* *7:8* *5:4* *6:4* *3*

mm

loco

fff

14

S non vibr. *ppp* *f*

Fl. non vibr. *ppp* *f* *ff* *8va*

A. Sx. non vibr. *ppp* *f* *ppp*

Vib. *ppp* *f* *5:4*

Pno. *ppp* *f* *5:4* *8vb* *ppp* *f*

18

S (non vibr.) *ppp* *f* *p* *A* (A) *El* (I)

Fl. (non vibr.) loco *ppp* *f*

A. Sx. (non vibr.) *ppp* *f*

Pno. (loco) *pp* *pp* *f* *p* *loco* *p* *8vb* *8vb* *8vb*