

MATTEO TUNDO RESUMÉ

Education:

- 2021-2023 Master Course in *Composition* at the Accademia Nazionale di Santa Cecilia (Italy). Teacher: Ivan Fedele.
- 2021-2023: Master Course in *Electronic Music* at the Accademia Nazionale di Santa Cecilia (Italy). Teacher: Michelangelo Lupone.
- 2020-2022: Master of Advanced Studies in Music Composition at the Conservatory of Lugano (Switzerland). Teacher: Nadir Vassena.
- 2017-2019: Postgraduate course in *Sound Technologies and Music Composition* at the Conservatory of Parma (Italy). Teachers: Javier Torres Maldonado (composition); Angelo Farina (acoustics and advanced sound spatialization).
- 2015-2017: Master's degree in *Music and New Technologies* at the Conservatory of Florence (Italy). Teachers: Marco Ligabue and Alfonso Belfiore.
- 2011-2015: Bachelor's degree in *Jazz Guitar* at the Conservatory of Florence (Italy). Teacher: Umberto Fiorentino.

Courses and Masterclass:

- 2023: Composition Academy with Marco Stroppa, Nadir Vassena and Francesca Verunelli (Impuls Festival 2023).
- 2021: Composition Academy with Beat Furrer (Mixtur 2021).
- 2021: Composition Academy with Franck Bedrossian, Mark Andre and Alberto Posadas (Impuls Festival 2021).
- 2021: Composition Academy with Francesco Filidei and Mauro Lanza (New Music Week 2021).
- 2021: Composition Academy with Franck Bedrossian and Dimitri Papageorgiou (Delian Academy for New Music 2021).
- 2021: Composition Course with Ivan Fedele (San Vito Musica Contemporanea).
- 2020: Master Course in Composition with Salvatore Sciarrino (Accademia Chigiana di Siena).
- 2020: Composition Academy with Klaus Lang and Dimitri Papageorgiou (Outhear New Music Week 2021).
- 2019: Composition Academy with Yan Maresz and Georgia Spiropoulos (IISuono Contemporary Music Week 2019).

Other Experiences:

- 2019: Training internship at GRAME of Lione (France). Introduction to the Faust programming language.
- 2019: Internship at ASK (acoustic systems company). Sound design project for the AVAS system on electric cars.
- 2018: Speaker at I Meeting Escom-Italy (European Society for the Cognitive science of Music): "Synaesthesia of the sound event: Towards new compositional aesthetics".

Honors:

- 2022: Honorable mention at Premio Valentino Bucchi 2022 with the composition "Spazio inclinato", for alto saxophone and electronics.
- 2021: Winner of the local prize at the Composition Competition "Concavo & Convesso".
- 2021: Finalist at Petrchor International Music Competition with the composition "Acquaforte" for violin and string orchestra.
- 2020: Distinguished Mention at Alvarez Chamber Orchestra Composition Competition with the composition "Dal gesto", for wind quintet.
- 2020: I prize and Special Mention at Concorso Internazionale di composizione "Città di Barletta" with the composizione "Mutazioni", for piano.
- 2019: Finalist at 16° Thailand International Composers Competition with the composition "Dal gesto", for wind quintet.

- 2019: II prize at International Competition Academia Musica (Vienna, Austria) with the composition "Riflessi", for 12 instruments.

Teaching:

- 2024: Computer Music at Conservatory of Brescia (Italy).
- 2023-2024: Electroacoustic Composition at Conservatory of Salerno (Italy).
- 2022-2023: Electroacoustics at Conservatory of Vicenza (Italy).
- 2021-2022: Musical Acoustics and Electroacoustics at Conservatory of Venice (Italy).
- 2019-2020: Computer Music at Conservatory of Brescia (Italy).

CONTACT INFORMATION

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SIGNATURE

