

Spazio inclinato

per sassofono contralto ed elettronica

Matteo Tundo

(2019)

Indications for performance:

Accidentals only concern the note before which they are placed, except repeated notes.

Quarter-tones Accidentals:

$$\flat^{\uparrow} = \flat + 1/4 \text{ of tone}$$

$$\flat^{\uparrow} = \flat + 1/4 \text{ of tone}$$

$$\sharp^{\uparrow} = \sharp + 1/4 \text{ of tone}$$

$$\flat^{\downarrow} = \flat - 1/4 \text{ of tone}$$

$$\flat^{\downarrow} = \flat - 1/4 \text{ of tone}$$

$$\sharp^{\downarrow} = \sharp - 1/4 \text{ of tone}$$

The saxophone part is written in E flat.

Duration: 7'50" c.a.

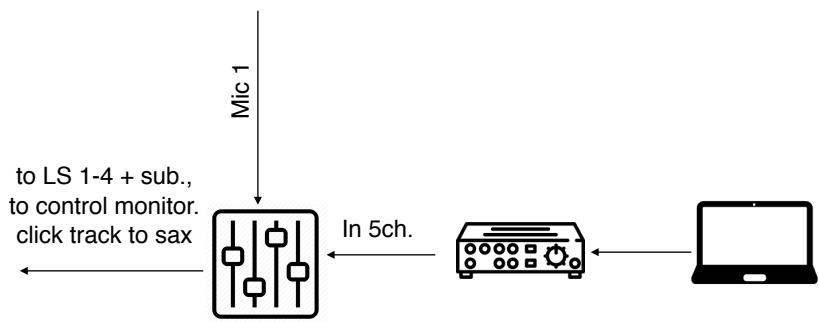
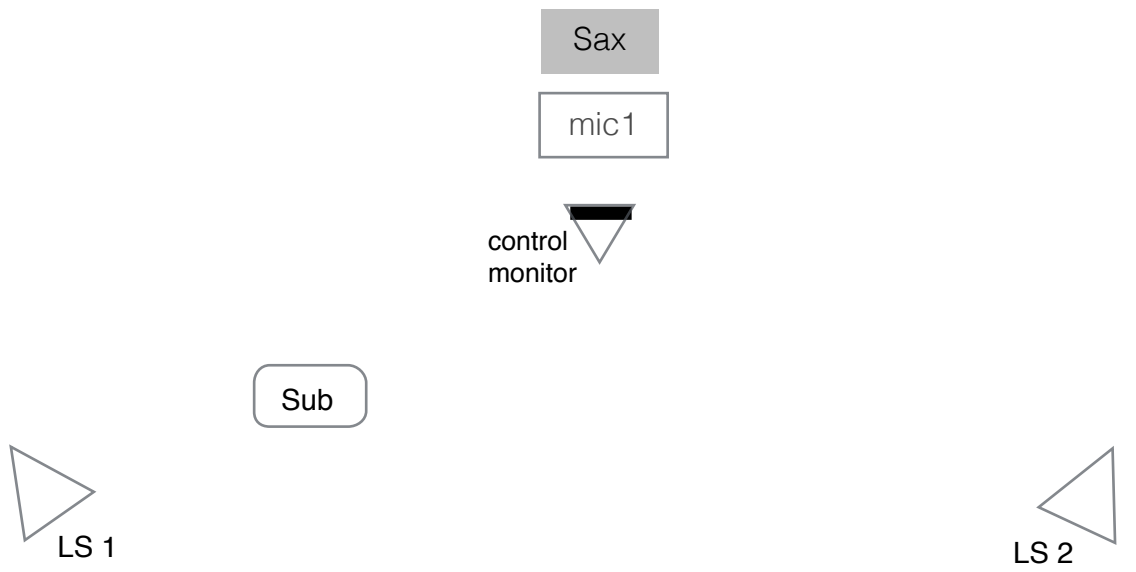
The electronic part consists of one pre-processed sound.

In the staff dedicated to the electronic part, there are some descriptions of the sounds: traditional notation (written in C) has been used when the sound contains audible notes, descriptive words were used for more complex sounds. The performer of the electronic part has just to start and stop the patch when it is indicated.

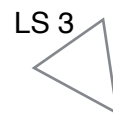
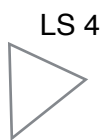
The patch is originally programmed in Max 7.

It's necessary for the saxophonist to use a click track, use the button “**1 + click**” to activate the electronic part + click track. The click track will play 4 beats of pre-count before starting automatically the electronic sound.

Please refer to the score for all other indications concerning the performance.



- Mixer, like Yamaha DM 2000
- Sound card, like RME Fireface 802
- Laptop MacBook Pro, with Max 7



-Mic1: DPA 4099 or alike

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♩=60 *SEMPRE* preciso

Alto Sax

Elect.

(start click)

resonance

! pulses + resonance

start

*) air sound **) natural playing, not slap

A. Sx.

El.

repeat + pulses

resonance

A. Sx.

El.

repeat + pulses

10

A. Sx. flz. 3 slap nat. (c5) slap

ppp mp pp mf f mp

El. bubbles + resonance

13

A. Sx. nat. flz. ord. 3 ff p mp mf

ppp mf ff p mp mf

El. resonance

16

A. Sx. gliss. (c5) 5 slap nat. 3 flz. 3

f pp sub. pppp pp ppp

El.

19

A. Sx. ord. flz. ord. slap nat. V V

ppp < p > p ppp < mp > sfz pp < sfz > pp < mp >

El. ! pulses resonance

*) produce a "o" with the mouth

22

A. Sx. *slap* *nat.* *slap* *quasi eol. nat.* *ord.* *flz.*

mp *sim.* *pp* *sfz* *p* *pp* *mf* *p* *mf*

El. _____

25

A. Sx. *slap* *nat.* *slap* *nat.* *slap* *nat.* *slap* *nat.* *slap*

mf *pp* *sfz* *p* *sfz* *p* *pp* *mf* *sfz* *mp* *sfz*

El. _____

pulses + resonance

filtered sax

28

A. Sx. *nat.* *slap* *nat.* *slap* *nat.* *slap* *nat.* *slap*

pp *sfz* *sfz* *mp* *p* *sfz* *sim.* *pp* *sfz* *sfz*

El. _____

31

A. Sx. *nat.* *nat.* *flz.* *bisb.* *flz.*

p *mf* *pp* *mp* *f* *p* *mf* *pp* *mp* *pp*

El. _____

sax echoes

34

A. Sx.

ord. slap nat. slap nat.

mp sfz p pp mf sfz sim. p

El.

37

A. Sx.

mf f p mf

El. filtered sax

15mb

fixed

40

A. Sx.

quasi eol. ord.

ppp p p

El.

Bb

43

A. Sx.

smorz.* ord.

pp pp mf p mf

El. filtered sax

*) smorzato

46

A. Sx. *pp* *sfz* *mf* *pp* *flz.*

elico+keys trill

El. filtered sax + resonance

49

A. Sx. *p* *pp* *ppp* *pp*

ord.

El. gliss. noise resonance

52

A. Sx. *pp* *pp* *mp* *pp* *p*

quasi col. → ord.

morbido, espressivo

El.

55

A. Sx. *pp* *mp* *pp* *p* *sfz* *pp* *p*

slap nat.

El. filtered sax

58

A. Sx.

slap

nat.

p

sfz

p

pp < *mp*

pp < *mp* < *pp*

El.

61

A. Sx.

slap

nat.

slap

p

pp < *mp*

sfz

p

mf

mf

El.

64

A. Sx.

nat.

pp < *mp*

p

El.

pulses

67

A. Sx.

mp

pp

pp

slap

El.

*) microtonal variations

70

flz. - - - - -
quasi eol.

inspir.*

flz. - - - - -
quasi eol.

A. Sx.

ppp *p* *ppp*

El.

*) inspired air sound

73

pp *f* *pp* possibile

gliss.

fischio (teeth on reed)
oscillating pitch

high freq. - - - - -

A. Sx.

El.

76

pp possibile *mf* *mf*

flz.

A. Sx.

El.

79

flz.

ord.

slap

nat.

flz.

slap

mf senza dim. *pp* sub. *mf* senza dim. *pp* sub.

A. Sx.

El.

82

A. Sx.

pp possibile

slap

p

sfz

mf

pp

nat.

3

El.

85

A. Sx.

slap

(slap)

nat. (c5)

slap

nat. molto vib.

sfz

sim.

pp

sfz

mp

El.

pulses

88

A. Sx.

slap

nat.

slap

sfz

sim.

sim.

pp

sfz

sfz

pp

sfz

El.

91

A. Sx.

slap

nat.

slap

sfz

p

mp

p

3

3

3

3

3

3

El.

94

N.V. ^{*} *ad lib.*
nat.

A. Sx.

pp

pp

El. filtered sax with microtonal variations

*) Non Vibrato



97

A. Sx.

pp

El.



100

A. Sx.

pp

ppp

p

pp

vib. ord.

El.



103

A. Sx.

pp

mp

pp

mp

bisb.

El.

106

A. Sx.

El.

pp

pp

smorz.

eolico flz. 3

109

A. Sx.

El.

pp

mp

pp

eolico

ord. slap 3

112

A. Sx.

El.

pp

pp < f

nat. 3

stop